WMUA 91.1 fm

Fall 1991 Program Guide

The progressive alternative in the Pioneer Valley

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WMUA Station Personnel

Department Directors

Finance Director ..... Kristian Greene
Music Director ..... Jim Powers
Office Coordinator ..... Andrew Broadhead
Production Director ..... Will Pile
Program Guide Editor ..... Joe Simanis
Promotions Director ..... Ami Bennitt
Public Affairs Director ..... Dave Gervais
Underwriting & Sales Director ..... Kim Judd
Sports Director ..... Joe Donovan
Women's Affairs Director ..... Lauren Barbagallo
Community Representative ..... Fern Spierer
Telethon Coordinator ..... Kara-Jean Barrett
ALANA Directors ..... Rob Venator, Peter Ribiero
Third World Affairs Director ..... Luisa Quintanilla

Executive Committee

Chairperson ..... Tomás Garcia
Programmer ..... James Molesworth
Manager ..... Jeremy Brown

Advisor ..... Glenn Siegel
Engineer ..... Dan Ferreira

WELCOME!

It is my privilege to welcome everyone back to the pillar of radio broadcast knowledge and entertainment, WMUA. I am very excited about the upcoming year as it promises to be filled with innovative ideas. Our board of directors has been pumped up with some excellent people.

What's New!!!

•For the DJ's there are new program logs with the underwriting listed along with the ID's and PSA's in chronological order to make it easier to fill the logs out.

•Look for some new equipment here and there. New disc players, new headphones, and lots of new music. **PLEASE TAKE CARE OF THEM *POR'QUE, NO MAS*!!!**

•Look for a wider selection of music to be featured in our block format! For example, for the first time ever WMUA will feature Cape Verdean music floating over the airwaves. Check it out!!!

•Another deal is the existence of two new Directors positions, A.L.A.N.A.* Affairs and Third World Affairs, both filled by co-directors. This increase in ***majority*** involvement promises to bring much needed spice to WMUA's workings with components like recruitment of international students emphasized, thought provocation epitomized and even more music synthesized for your listening pleasure.

WMUA is takin' charge of the AIRWAVES!!!

PEACE,

Tomás Pascual Garcia
Chairperson

Sick and tired of insipid videos that look like they came out of a Las Vegas casino, depicting women in disintegrating clothing and men who can gain their admiration merely by doing some redundant dancing and singing? Tired of turning on the radio and being inundated with those same mindless songs over and over. Maybe if you're lucky you'll get to hear "four songs in a row", or the new "mastermix". Does this sound familiar? Then perhaps its time you started listening to WMUA.

Our commitment is to the music that is not found elsewhere, and our goal is to bring you this music in a relaxed and educational format. That's why we instituted our "Block" format a few years back. Now you can tune in at a particular time every weekday and hear a certain music, for instance World Beat music every weekday from noon to 3pm. On the weekends we have our specialty shows such as Gospel, Women's music, Polka and more.

I hope you enjoy WMUA's programming, since its aim is to play music that entertains and teaches. Try WMUA, and see what you've been missing!

James Molesworth
Program Director

Yup. WMUA is a non-commercial radio station operated by the students and community of The University of Massachusetts at Amherst. WMUA broadcasts with an effective power of 1,000 watts, 24 hours a day, 365 days a year; reaching an area roughly 50 miles wide, centered at Amherst. Listenership among the 40,000 students in the Five College Area is at an all-time high. Transmitting facilities are located atop Emily Dickinson dorm, with studios and offices located on the University of Massachusetts campus in the basement of the Campus Center.

Since 1949, WMUA has offered unique programming heard no where else in the Pioneer Valley. While the years have brought many changes here, one thing has remained constant: our commitment to quality, locally produced, alternative programming. The staff, numbering well past 200 volunteers, works "around the clock" to bring you the programming you have come to expect at 91.1 FM.

University students often wonder how they can become involved. This is easier than most people realize; Students should come visit our studios in the basement of the Campus Center (across from the *Collegian* Classifieds Desk), and attend our station meetings every other Monday night. We will be happy to have you. As explained in this convenient Program Guide, there are many different departments here at WMUA (News, Promotions, Third World Affairs, etc.). If you are interested in gettting involved in any of these departments, I urge you to contact any of the Department Directors, who all keep regular office hours. The Directors are also accessible by phone at the number (413)545-2876.

In order to meet our operating expenses, WMUA relies on two sources of funds: The University's *Student Activities Trust Fund*, and support from listeners and businesses (like YOU). Therefore it is crucial that businesses and individuals become part of the WMUA team by:

1) Underwriting our programming
2) Advertising in this Program Guide
3) Contributing to our yearly telethon

Feel free to contact me via phone, or in person here at the Campus Center if you have any questions regarding Underwriting, Advertising, or the Telethon.

On behalf of the entire station community, I'd like to extend a sincere *THANKS* to all of the volunteers and contributors, past and present, who have made this unique radio station possible. See you at the next meeting.

Jeremy R. Brown
General Manager

6AM TO 9AM

HARDCOVER & PAPERBACK • BEST SELLERS • CHILDREN'S BOOKS • FICTION & NON-FICTION
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WOMEN'S STUDIES • MUSIC • ART & ARCHITECTURE • PHOTOGRAPHY • REFERENCE • MAPS &

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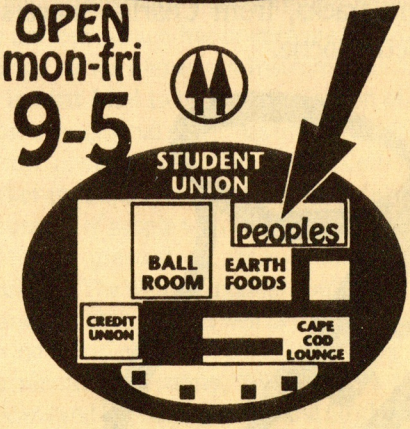

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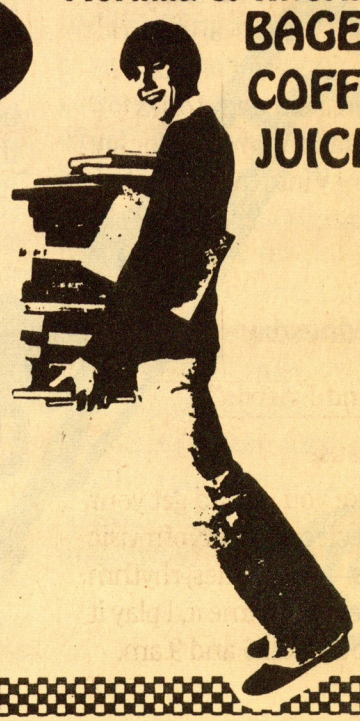
Morning & Afternoon
BAGELS
COFFEE
JUICES



MORNING ECLECTIC

Monday

"Morning Gospel"

with Rev. Bobby J. Wallace

Tune in every Monday morning for great, joyful Gospel music; the perfect way to start your week.

Tuesday

"Oblivion Express"

with Fern Spierer

Travel the musical spaceways every Tuesday morning with the **Oblivion Express**. The **Oblivion Express** is exploring musical horizons both new and old. Join Fern on a musical journey from the 1920's to the 1990's, featuring folk, rock, country, blues and world beat music. Now featuring at 7:30am, "branching out" music and stories for kids of all ages. Prepare yourself for an enchanting journey into the unlimited dimensions of sound.

Wednesday

"Wild Women and Friends"

with Sue Krause

Music to wake you up and get your day started—an eclectic variety of music by women artists—jazz, blues, rhythm and blues, reggae. You name it, I play it on Wednesday, between 6 and 9 am.

Thursday

"Jump Start"

with Lois Bass

Let Lois charge your Thursday morning battery with **Jumpstart**, the show that brings you an eclectic range of music "from Memphis to Mozambique." Featuring music from the idioms of folk, blues, jazz, swing, reggae, African and Worldbeat, women's music, rhythm and blues, **Jumpstart** is guaranteed to put a spark in your day.

Friday

"Colors"

with Jose Tolson

Colors is a program which incorporates a wide range of musics. Black Classical, R & B, Latin New Song, local and national performers, oldies, and a wide range of women artists are what **Colors** is all about. Along with all of this is a generous portion of public service information.

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GROUND FLOOR STUDENT UNION

9AM TO NOON

Summer Jazz Top 10

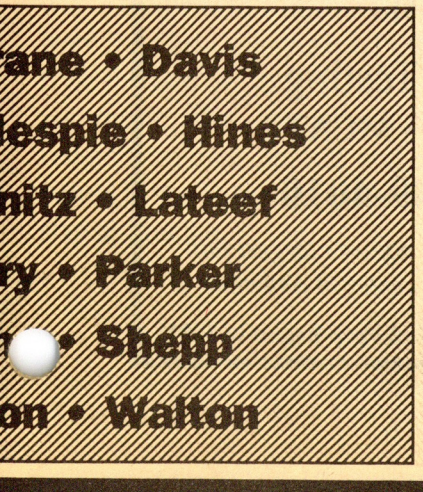
Cassandra Wilson	She Who Weeps
Johnny Griffin	The Cat
John Coltrane	Live In Japan
Kenny Barron	Live At Maybeck
Jazz Passengers	Live At The Knitting Factory
Tommy Flanagan	Jazz Poet
Yusef Lateef	Lateef's Encounters
Coltrane/Shepp	New Thing At Newport
Ricky Ford	Ebony Rhapsody
Mingus Dynasty	The Next Generation

Thursday

"Jazz in Silhouette"

with Glenn Siegel

Jazz in Silhouette features a wide variety of improvised musics, with special emphasis on jazz of the past 50 years. Built around thematic sets, the show digs deep into the music, exposing listeners to the achievements of lesser known artists of great stature.



Friday

"The Wailing Interval"

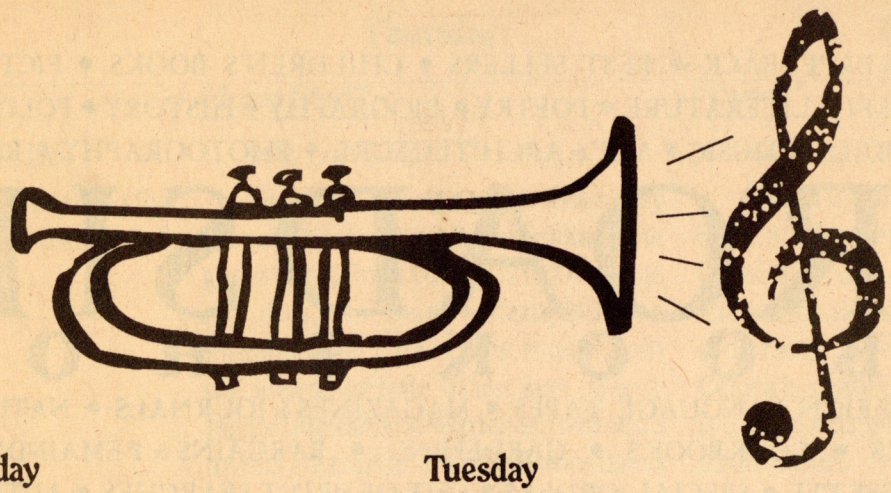
with James Molesworth

All great art forms have gone through phases where their artistic integrity challenges the socio-political climate to achieve new heights of expression and inspiration. Music is the art form which has undergone the most change. African-American Instrumental music is what I feel to be the culmination of all those changes that music has undergone (and is still undergoing). Masters like Coltrane, Parker and Mingus are at the pinnacle of a huge mountain of people who have contributed to America's greatest art form— improvised music. On The Wailing Interval you'll hear the changes in the music, as well as the changes in the individual players. From the work songs of the nineteenth century, 20's and 30's New Orleans and Big Bands, to 40's and 50's bebop, the "avant-garde" and "free" 60's, right up to today's resurgence of quality music, as well as speeches from Malcolm X and Martin Luther King Jr..

Magic Triangle Concert Series

Two years ago, WMUA's own Glenn Siegel had an idea. Bring three high quality, jazz trios to the intimate Hampden Theatre, and make the ticket prices extremely low, thereby providing access to superb music for students and community people alike. It worked. Last year, WMUA decided to do it again (although we no longer stuck to just trios) and it worked again. After only two years, the Magic Triangle Concert Series has brought such musical luminaries as Cecil McBee, Clifford Jordan, Roy Haynes, George Cables, Ricky Ford, Pete LaRoca Sims, Renee Rosnes, Billy Bang, Ahmed Abdullah, Steve Turre, Mulgrew Miller and more—WHEW! Guess what. We'll be doing it again. WMUA has made a strong commitment to the music commonly called jazz, a commitment which is growing steadily stronger. Please tune into to WMUA's "Jazz Block" every weekday morning from 9am to noon, and look for our Third Annual Magic Triangle Series coming in February. And please remember that WMUA is a non-profit organization dedicated to bringing the Connecticut Valley great music, so please support our annual telethon and events such as the Magic Triangle which we put together for your enjoyment.

JAZZ



Monday

"Breakfast Epiphanies"

with Roger Fega

Music to wash dishes by.

Tuesday

"Green Eggs and Jazz"

with Peter Sokolowski & Ami Bennitt

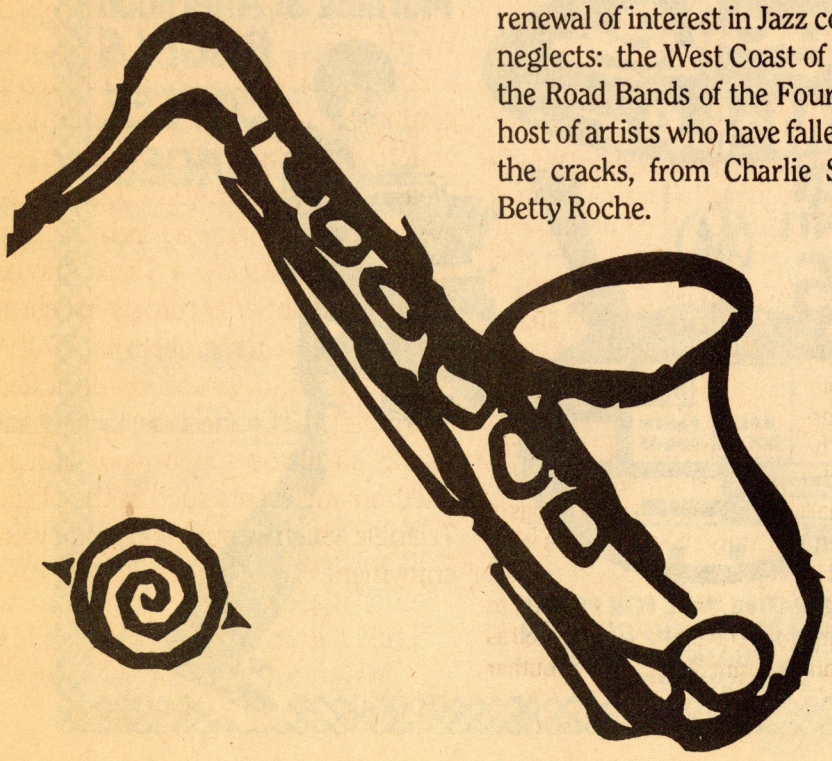
Stresses the music that the current renewal of interest in Jazz consistently neglects: the West Coast of the Fifties, the Road Bands of the Fourties, and a host of artists who have fallen between the cracks, from Charlie Shavers to Betty Roche.

Wednesday

"The Jazz Workshop"

with Dave Van Iderstine

An exploration of jazz styles a musicians, from ragtime to mode jazz, stopping at all the points in b tween. Well, except for fusion. Week artist spotlights will feature a particul musician or group. Listener sugge tions are encouraged.



Ayler • Basie •
Ellington • Fuller
Ibrahim • Joplin
Minus • Nelso
Quinichette
Terry • Ulmer •

NOON TO 3PM

Wednesday

"Sound System Station"

with Brian Tremblay

First, international music for one hour and then... Jamaican music for two hours, placing an emphasis on various sounds from JA that have evolved out of sound systems, recording studios, and the work of different producers. Everything from ska to roots to dub, and lots more.

Summer World Beat Top Ten

1. ENSEMBLE P.A.N. Island of St. Hylarion New Albion
2. FELA KUTI Original Sufferhead Shanachie
3. SUKAY Huayrasan: Music of the Andes Flying Fish
4. LEE <SCRATCH> PERRY Lord God Musick Heartbeat
5. CUBA CLASSICS 2 Dancing with the Enemy Warner Bros.
6. BAYRAM BILGE TOKER Bayram Music of the World
7. TUVA Voices from Central Asia Smithsonian
8. IVO PAPASOV Balkanology Hannibal
9. HOMELAND 2 Collection of South African Music Rounder
10. GUO BROTHERS Dancing and Singing in the Village Real World

Thursday

"Voices of the Third World"

with Madanmohan Rao

Voices of the Third World features music from all over the Third World, both traditional and contemporary, rural and urban. There are also talks and discussions, speeches and interviews with Third World students and faculty from the Five-College area. Past shows have focused on such varied topics as art, music, film, theater, philosophy, religion, culture, politics and current events in the Third World. Tune in and stay up-to-date.

Friday

"Una Nueva Cancion"

with Aixa Rodriguez

Una Nueva Cancion brings you the best in Latin American New Sons Movement music, folklore, traditional and contemporary rhythms from south and central America and the Caribbean countries. Enjoy social and political commentary on struggle, solidarity and love. Also news and information regarding current events in Latin America, the Latino communities and progressive movements of the Pioneer Valley. Una Nueva Cancion is in Spanish.

THE WOMEN'S MEDIA PROJECT

The Objective of the WMUA women's media project is to promote programming with a feminist perspective. Our shows include: **Now's The Time** Sundays, 6-9 pm, **The Oblivion Express** Tuesdays 6-9 am, **Wild Women and Friends** Wednesdays 6-9 am, **Jumpstart** Thursdays 6-9 am, **Neuva Cancion** Fridays noon-3 pm, and **Girl Talk** Tuesdays 6-7 pm.

WORLD MUSIC

Monday

"Batey Borincano"

with John Vasquez

Batey Borincano is a Spanish music program with interviews and discussions of social issues affecting Hispanics in the valley, as well as public service information and entertaining personalities.

Tuesday

"Zamir"

with David Day

and Harry Horowitz

Zamir introduces a wide variety of traditional and modern Jewish and Israeli music to the valley. Everything from American and Eastern European culture, to beautiful love melodies from the likes of Arik Einstein; from fast paced traditional songs to fabulous yemenite tunes, including contemporary sounds of Yehudit Ravitz and Mati Caspi. Activities and events of interest to the Jewish community are announced, and we encourage listener response.

PH.D.
M.D.
J.D.
M.B.A.

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Monday - Thursday ..... **10 a.m. - 10 p.m.**
Friday ..... **Closed**
Saturday & Sunday ..... **9 a.m. - 5 p.m.**

BLUES

Monday

"Katie's R & B Review"

with Katie Wright

Reviewing the best in blues and R & B, with a little soul and jazz thrown in for good measure. Tune in for all the latest blues releases, and all of your old favorites too.

Tuesday

"Rhythm Radio"

with Brian Eagan

A screaming, jumping, fast-moving radio-de-force featuring the blues, rhythm and blues, and Soul of the 40s, 50s, 60s, and 70s. **Caution:** take your digitalis before you tune in. This show hurts so good!

Wednesday

"Junkyard Jim's Jalopy Shop"

with Jim Powers

Soulfood; nutriment for the ethereal substance.

91.1

Summer Blues Top Ten

1. BESSIE SMITH The Complete Recordings Vol.1 (Columbia)
2. EDDIE TAYLOR I Feel So Bad (Hightone)
3. BROWNIE McGHEE The Folkways Years (Smithsonian/Folkways)
4. SONNY TERRY The Folkways Years (Smithsonian/Folkways)
5. SUPERBLUES Vol.2 (Stax)
6. LOWELL FULSON Don't be so evil (Swing Time)
7. SCREAMIN' JAY HAWKINS Voodoo Jive (Rhino)
8. DANNY BARKER Save the Bones (Orleans)
9. STRING DAZZLERS (Columbia)
10. SHINES/PRYOR Back to the Country (Blind Pig)

Thursday

"Somebody Load Me a Dime"

with Robert Potts

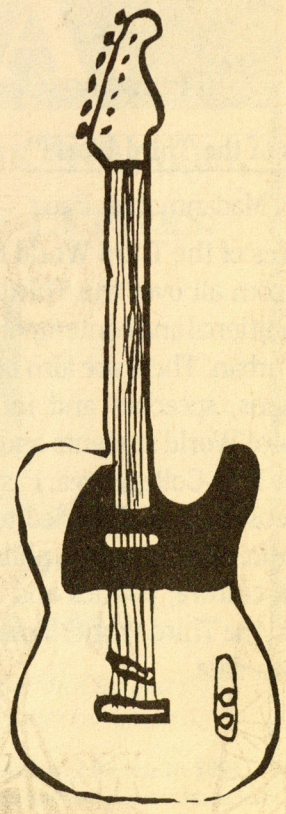
The Blues is life, life is the Blues, love is the Blues, work is the Blues, broke is the Blues, ridin' a train is the Blues... the Blues is...

Friday

"Blues Round-up"

with Lisa Danforth and Adrienne Moore

Blues Round-up, alternately hosted by Adrienne Moore and Lisa Danforth. A blues show featuring music from mixed origins; traditional Delta and Chicago blues, New Orleans R&B, contemporary Texas Swing, and Zydeco.



SUPER WMUA 91.1 SCHEDULE GRID

Request Line: **545-3691**

Business Line: **545-2876**

	MONDAY	TUESDAY	WEDNESDAY	THUIDAY	FRIDAY	SATURDAY	SUNDAY	
3:00 a.m.		OVERNIGHT	MYSTERY	SHOW	Glory Road To Gospel	Mellow R&B	Bones In The Barrell	3:00 a.m.
6:00 a.m. Morning Eclectic	Morning Gospel **Rev. Bobby Wallace**	Oblivion Express **Fern Spierer**	Wild Women & Friends **Sue Krause**	Jumpstart **Lois Lass**	Colors **Jose Tolson**	Polka Bandstand **Billy Belina & Mitch Moskal**	Glory Road to Gospel **Rev. Willie Pearson**	6:00 a.m.
9:00 a.m. Jazz	Breakfast Epiphanies **Roger Fega**	Green Eggs & Jazz **Peter Sokolowski & Ami Bennitt**	The Jazz Workshop **Dave Van Iderstine**	Jazz in Silhouette **Glen Riegel**	The Wailing Interval **James Molesworth**		Nueva Vida **Julio Class**	9:00 a.m.
12:00 p.m. World Music	Batey Borincano **John Vasquez**	Zamir **David Day & Harry Horowitz**	Sound System Station **Brian Tremblay**	Voice of the Third World **Madan Mohan Rao**	Una Nueva Cancion **Alix Rodriguez**	Remember When **Mark Kalashian**	Focus	12:00 p.m.
3:00 p.m. Blues	Katie's R&B Review **Katie Wright**	Rhythm Radio **Brian Egan**	Junkyard Jim's Jalopy Shop **Jim Powers**	Somebody Loan Me A Dime **Robert Potts**	Blues Round-Up **Lisa Danforth & Adrienne Moore**	Ja Brava **Malkes Gomes**	Country, Blues and Bluegrass **Bob Allen, et. al.**	1:00 p.m.
6:00 p.m. Public Affairs	Undercurrents	The Peer Sex Educators / Girl Talk	Reports in Color	Valley Magazine	Foro Abierto	Underground Sounds **James Roberts**	Now's The Time **Judy O'Brien**	6:00 p.m.
7:00 p.m. Rock	Non-Sequitur Theater **Peter Lee**	Ramblin' Radio **Anne Bidner**	The Ludovico Technique **Becky Zumbruski**	Soic Toic **Dave Gervais**	Rocks & Toothpaste **Melissa Forgione**			9:00 p.m.
9:30 p.m. Urban	All That Jazz **Ricardo Townes**	A Blast From The Past **Tomas Garcia**	K's Kausin' Kaos **Kristian Greene**	Set it OFF An Urban Variety Show **Peter Ribiero**	Rock & Soul **Keith Campbell**	In the Beginning, There Was Jack! **Michael Pierre**	Mellow Madness **Virgil Hickman**	
12:00 a.m. Midnight Eclectic	Revenge Is Yours Inc. **Matt Williams**	Drop Testing **Danielle Dowling**	The H.C. Scene **Jason Bastek**	Hanover Fist **Mark Sturm**	Surface Film **Will Pile**	Jesus Music **Alan Willcox**	Boys & Girls with Guitars **Andrew Broadhead**	12:00 a.m.
3:00 a.m.								3:00 a.m.

6PM TO 7PM

NEWS

WMUA News is brought to you four times every weekday—9:00 a.m., 12:00 noon, 5:00 p.m., and 7:00 p.m. The WMUA News Team presents up-to-date global, national, state, campus, and community news as the events happen. Look to WMUA for total coverage of special events on campus and throughout the Pioneer Valley listening area. Interviews with newsmakers are a staple of our coverage as well, conducted by our skilled reporters. Finally, tune to us for all of your weather needs: the most current forecasts and University snow closing.

The Newsroom personnel consists of University students as well as community members. Our more than thirty members come from varied backgrounds, and this diversity shines in our news coverage. All newscasters are trained in newscast presentation and on reporting techniques. Positions reopen every semester. Participating in WMUA's New Department is educational as well as a service to the University community.

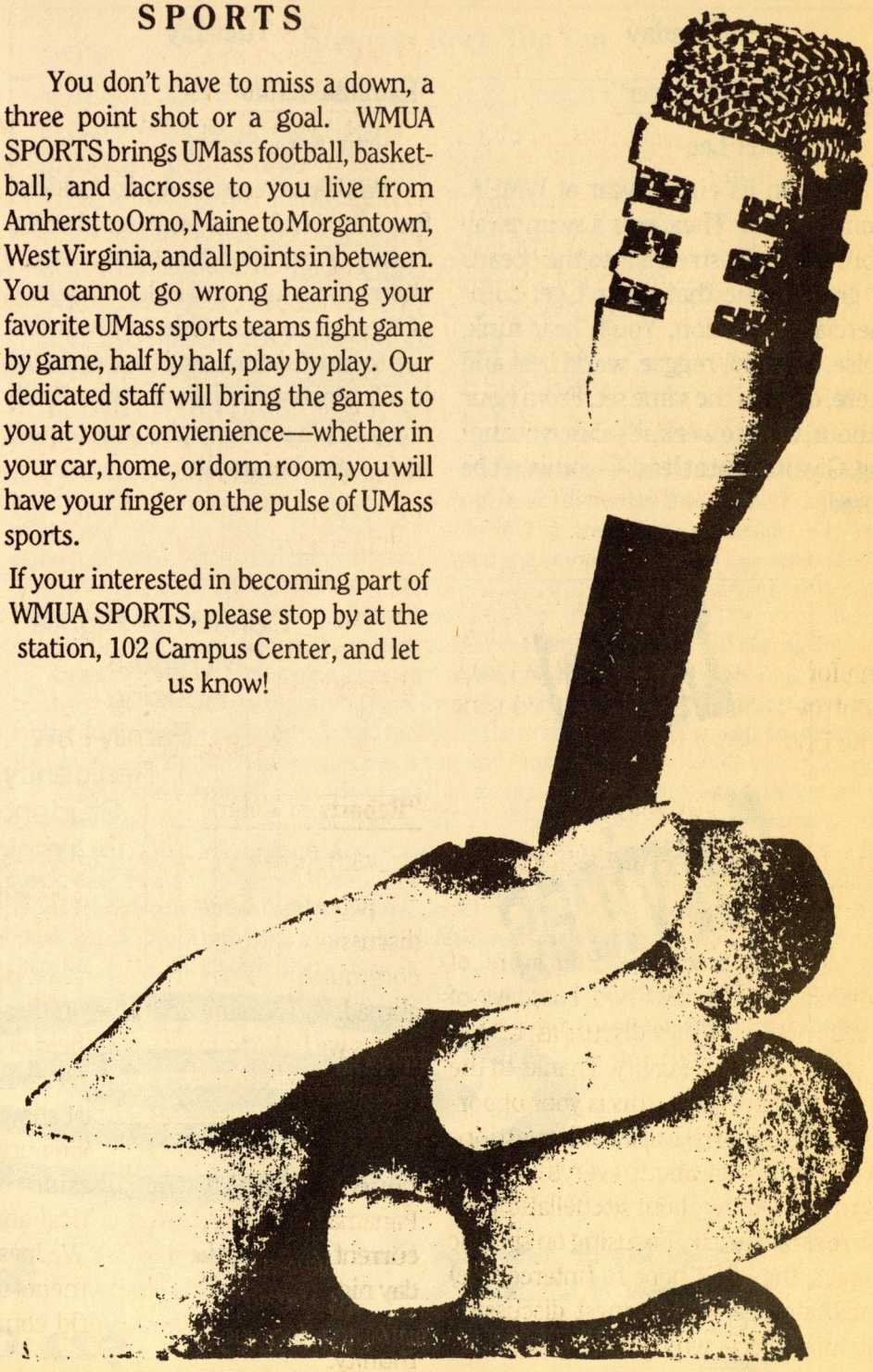
Send press releases to :
WMUA NEWS • 102 Campus Center
UMass • Amherst, Ma • 01003

WMUA NEWS HOTLINE:
(413) 545-2876

SPORTS

You don't have to miss a down, a three point shot or a goal. WMUA SPORTS brings UMass football, basketball, and lacrosse to you live from Amherst to Orno, Maine to Morgantown, West Virginia, and all points in between. You cannot go wrong hearing your favorite UMass sports teams fight game by game, half by half, play by play. Our dedicated staff will bring the games to you at your convienience—whether in your car, home, or dorm room, you will have your finger on the pulse of UMass sports.

If your interested in becoming part of WMUA SPORTS, please stop by at the station, 102 Campus Center, and let us know!



PUBLIC AFFAIRS

Monday

"Undercurrents"

with Brian Tremblay, Michael Holroyde et. al.

Undercurrents is a public affairs program with a leftist and feminist-humanist perspective. Its style is professional and credible. The show explores ideas and points of view that frequently don't make the airwaves or the papers, with professional and credible style. Undercurrents features in-depth interviews, music, news, and a calendar of upcoming events. Collective members try to dig beneath the government and corporate propaganda to expose the other side. If you're looking for a program that is challenging, controversial, and different, then tune into Undercurrents.

Tuesday

The Peer Sex Educators/Girl Talk

with Gail Bishop

Join the Peer Sex Educators of UMASS, on the first two Tuesdays of each month, as they discuss aspects of (penis) sex and sexuality. Thanks to the anonymity of radio, this is your opportunity to (clitoris) call in with questions and comments about everything you wanted to know about sex (fellatio), but were afraid to ask. Focusing on specific topics, the PSEs hope to (intercourse) facilitate open and honest discussion about subjects which many people feel (condom) uncomfortable talking about. Topics covered in the pst include orgasm, masturbation and sexual assault. Also, if you call in with the correct answer (dental dam) to our special bonus question, you can win a safer sex party pack! So join Gail and the PSEs as they engage in a practical discussion (wild sex) about things which everyone should know.

Girl Talk is concerned with issues having to do with women's lives and interests. Girl Talk will cover everything from discrimination in the work place to reproductive rights and other health related issues, such as AIDS and breast cancer. If you are interested in a show by women, especially for women, listen to Girl Talk, the last two Tuesdays of every month on WMUA 91.1 FM.

Wednesday

"Reports in Color"

with James Arthur Jemison

Reports in Color is a forum for the discussion of important Third World community issues in America and abroad. By focusing attention on these issues we hope to bring awareness of a broader world to the Five College community. Issues discussed in past shows have included Black on Black violence, Louis Farrakhan, the invasion of Panama, and many other critical and current topics. Tune in every Wednesday night at 6pm for a few moments of perspective on the Third World community.

Thursday

"Valley Magazine"

with Aaron Schacter, Nancy Blasi & Emily Stewart

The News Dept. of WMUA brings you a program of topical issues affecting the University community and the Pioneer Valley. Valley Magazine will also offer reviews of current movies, books and shows, as well as locally produced drama and poetry. There will also be interviews with Five College faculty and discussions with student leaders. This show offers the listeners of WMUA a chance to get involved in their community and the radio station. Call us with your ideas.

Friday

"Foro Abierto"

with Aixa Rodriguez

Each Friday evening, join Aixa Rodriguez and Jocelyn Geliga of "Concepto Latino" for Foro Abierto. Foro Abierto is a news magazine in Spanish, bringing the Latin American communities of the Pioneer Valley news, interviews, and an open forum to discuss their concerns.

7PM TO 9:30

Thursday

"Sonic Tonic"

with Dave Gervais

Every week I open the dictionary and pick out a new word, a long word I don't know the meaning of. Then, during my show, I try to spell the word out, using the first letters of the British rock and pop song titles I play. If you figure out the word, you're either a genius or extremely bored, because on **Sonic Tonic**, I play music you'll want to pay attention to. You just don't realize it yet. Trust me.

Friday

"Rocks and Toothpaste"

with Melissa Forgione

Rude Boys and Girls! If you like **SKA**, then tune into **Rocks and Toothpaste** for all your skankin' delights! It's New! It's Free! No Purchase Necessary - No Where Prohibited.

RADIO WMUA

UNIVERSITY · OF · MASSACHUSETTS · AMHERST

Summer Rock Top Ten

1. BLACK SUN ENSEMBLE Tragic Magic Absolut a go-go
2. A-BONES Life of Riley Norton
3. RAT AT RAT R Purge
4. NEW YORK EYE & EAR CONTROL Matador
5. LA MUERTE Kustom Kar Kompetition Caroline
6. SPROTON LAYER "Lost Behind Words" New Alliance
7. HALO OF FLIES/MUDHONEY Mod Showdown 7" AmRep
8. HONEYMOON KILLERS "Vanna White" Sympathy
9. JAD FAIR Greater Expectations PsychoAcoustic
10. THE LITTER Distortions/$100 Fine K-tel

Chances are that whenever you turn on your radio to a commercial station what you hear is the result of years of market research and demographic studies designed to figure out exactly what "you" want to hear. However, the catch is, this isn't "you" personally- it's "you" demographically, a statistical composite of what you and a random sample of thousands of other "you"'s want to hear. I'm lousy at math, but I can tell you that adds up to really mediocre music programming. Things like demographics tend to hamper the creativity of DJs on commercial stations because most listeners are content to hear the same songs over and over again.

Because WMUA is a non-commercial station, the only limit on the programming is the DJ's creativity, and that is a very slight limit for most of our air personalities. The block programming format does not place any constraints on the DJs, as the musical genres represented by each block are expansive enough to encourage cross overs, and broad enough to include a lot of music.

Listening to WMUA on a typical weekday, for example, might include Sandy Denny and the Strawbs, the Ensemble PAN, Aaron Neville, and the Pilgrim Travelers in the Morning Eclectic block; Cecil Taylor, Milt Jackson, Ahmed Abdullah, Miles Davis, and John Coltrane in the Jazz block; Lee "Scratch" Perry, Mzikayfani Buthelezi, Nusrat Fate Ali Khan and Yomo Toro in the World Music block; Muddy Waters, the Coasters, Blind Willie McTell, and Mance Lipscomb in the Blues block; the Black Sun Ensemble, Screaming Custard, Einsturzende Neubaten, and Slapshot in the Rock block; Son of Bazerk, De La Soul, 3rd Bass, Public Enemy,z and James Brown in the Urban Contemporary block; and Borbetomagus, the A-Bones, Halo of Flies, the Soft Machine and Rat at Rat R in the Eclectic Rock block. That's not even mentioning the weekend shows which play Country, Bluegrass, Polka, Oldies, and Women's Music. And just because WMUA specializes in music that isn't widely heard elsewhere does not mean you won't hear artists such as Louis Armstrong, Ray Charles, the Beatles, Jimi Hendrix, or Bob Marley.

As you can see, that's a lot of music. So what are you waiting for...turn us on...tune us in...check us out.

Jim Powers
Music Director

ROCK

Monday

"Non-Sequitur Theater"

with Peter Lee

Now in its eighth year at WMUA, **Non-Sequitur Theater** is a swim away from the main-stream into the oceans of great music that doesn't get commercial promotion. You'll hear funk, noise, folk, rap, reggae, world beat and more, often in the same set. From hour to hour, week to week, it's always changing. Give it a shot at least—you won't be bored!

Tuesday

"Ramblin' Radio"

with Anne Bidner

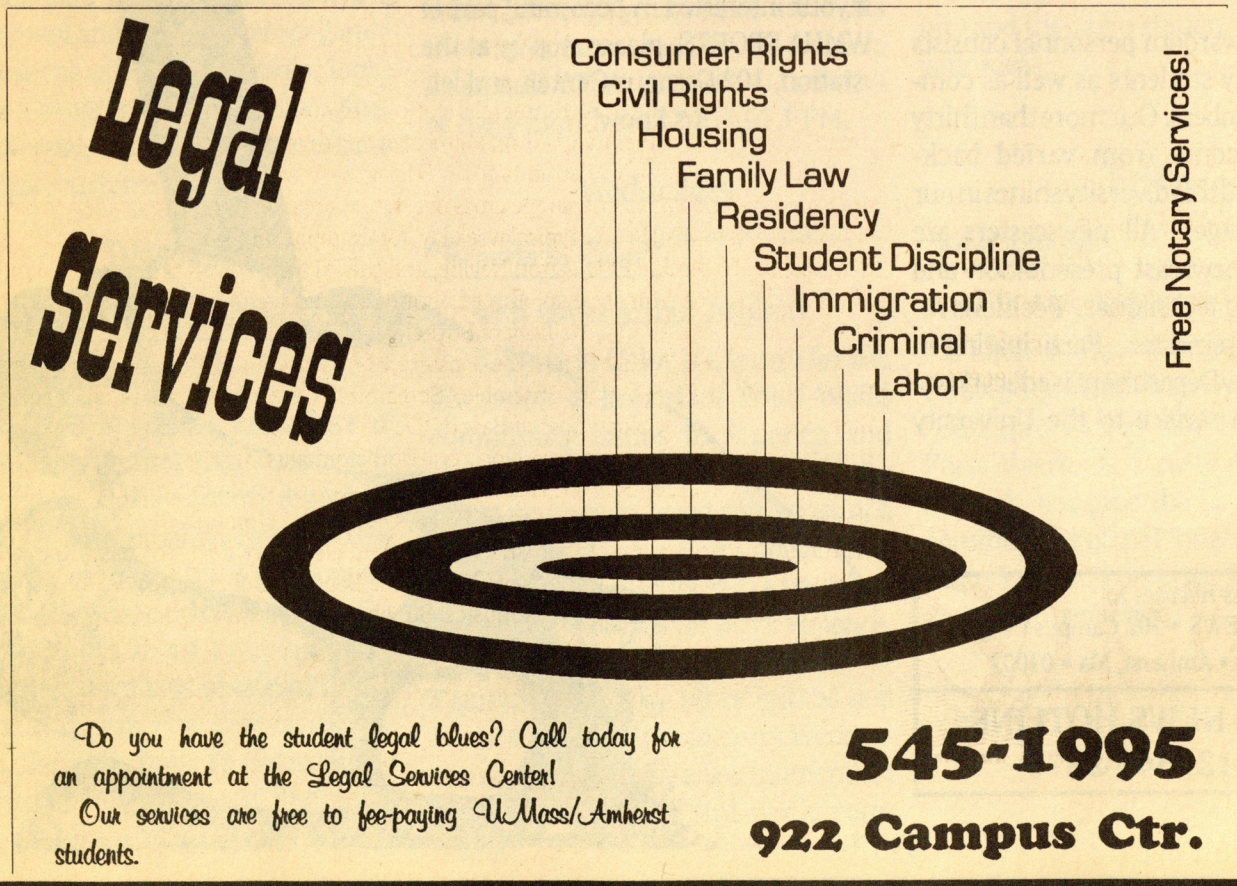
WMUA veteran and pop holdout, Ramblin' Anne remains true to her endeavor of bringing the latest obscure alternative music and influential gems of the past to you. Wide eyed-wonder-pop to tuneful noise, and back again. All in a listenable format you can actually enjoy. She'll probably play your request too!— give her a call.

Wednesday

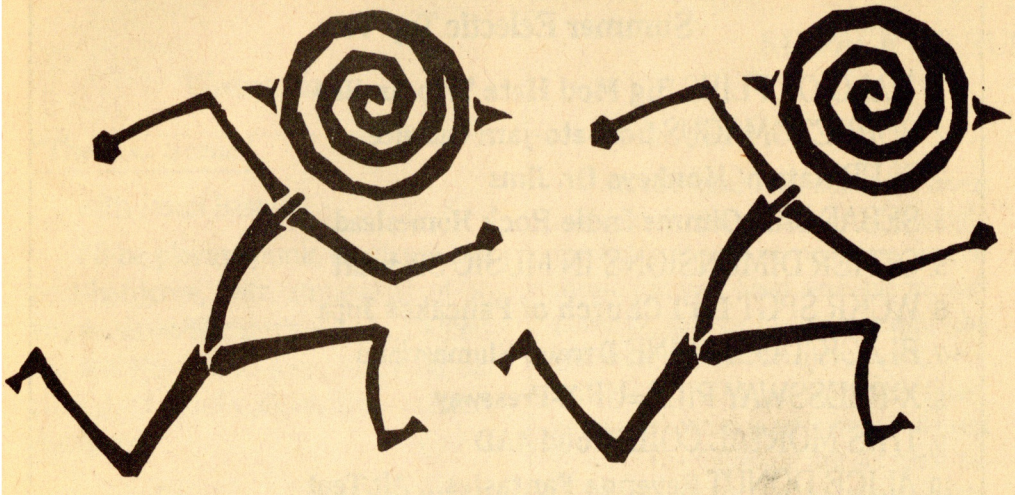
"The Ludovico Technique"

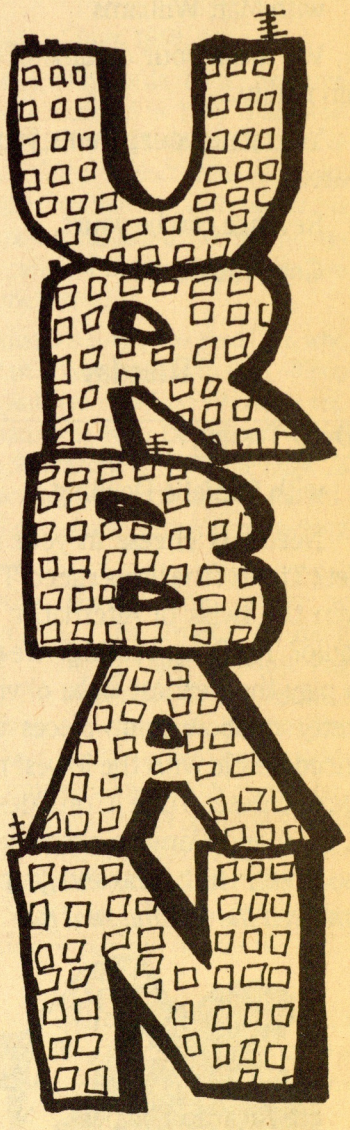
with Becky Zumbruski

The Ludovico Technique = HARDCORE. Featuring hardcore from the early 80's to the present, international hardcore, and local hardcore bands. The Ludovico Technique will also continue its venture into WMUA's **Live Music Project.** Keep yer ears peeled, more info pending Wednesday nites...



9:30PM TO MIDNIGHT





Thursday

"Set it OFF: An Urban Variety Show Session"

with Peter Ribiero

Set it OFF is an Urban Contemporary mix of the best Hip Hop/Rap, Club, Funk, House, Reggae, R&B, and Slow Jams that moves the city, your eardrums and your hearts. So relax and listen to P.ZO PETE-ZEST as he captures the strong sounds to satisfy all music lovers and funky beat-a-holics, and pours on the P.ZOLENOL for the head. Smooth and Improve Set it OFF also has the most creative format of up to date public service announcements and music sets that keep you on top of your world. It is a production of the **Black Mass Communication Project.**

Friday

"Rock & Soul"

with Keith Campbell

Don't believe the hype. All forms of music have an African-American base or have been influenced by African-Americans. So why does it seem strange when an African-American wants to make a living performing the Blues, Jazz, or Rock and Roll? All three are Black art forms just like rap, soul, and funk. But of the three, it is Rock that most Blacks are alienated from. It is thus that **Rock and Soul** (also known as "Rock, Rhyth and Soul and Fade to Black") is born. Maybe if African-Americans could hear and see their music performed by their own people, they would appreciate it more. This is the first step, and the fact that the show also plays other Black music forms such as Rap, Funk, Reggae, House, and New Jack Swing won't hurt either. Whether it's Robert Cray, Branford Marsalis, Public Enemy, Guy, Living Colour, Shabba Ranks, Inner City, Prince, or Luther Vandross, it's all Black music. Listen every Friday for **Cool K.C.'s** Rock and Soul. A **Black Mass Communication Project** production. After all, it's a **black thing.** Believe that.

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Monday

"All That Jazz"

with Ricardo Townes

A rich compilation of jazz material which exposes the audience to artists like Najee, George Howard, Al Jarreau, Bobby McFerrin, Jay Beckenstein....

Tuesday

"A Blast From The Past"

with Tomas Garcia

Bust out with funky jams of the past. Allow your earbuds to savor the classic flavor of totally vintage sounds. 'The Blast' must continue.

Wednesday

"K's Kausin Kaos"

with Kristian Greene

K's Kausin Kaoss is a cumulative classic combination of Carribean cultural music brought to you with a touch of Klass. Tune in to K-NYCE as he brings the flavor of the West Indies right into your room. As Shabba and Tiger culturalize your musical tastes, with special Guest Star appearances by the original Rude Boy Steve, and the Haitian Lover, Tony P of the infamous Ho Phi Ho Posse. So if you think you coulc wine and grind with the best of them (BWP Posse), then listen to these seduc tive sounds that only **Black Mass Com munications Project** can bring to you And always keep in mind *K-NYCE is your Reggae Ambassador!*

MIDNIGHT TO 3AM

Wednesday

"The H.C. Scene"

with Jason Bastek

I'll be playing punk, hardcore and post-hardcore, with somewhat of an emphasis on Washington, D.C., California, and New York bands. New stuff, old stuff, good & bad stuff, rarities—Listen, Awright?

Thursday

"Hanover Fist"

with Mark Sturm

Raging with Captain Sturm. Always faithful to the federation. Not post apocalyptic, but that day will come. Vote for me in '93.

Friday

"Surface Film"

with Wile Pile

The world is truly a fucked place. We are the dregs of society. We constitute the month-old grounds of today's coffee. The movers and the shakers have accomplished nothing. The fungus is deeply rooted, and some say. . . shit ›ats. **Surface Film.**

SIXPACK OF SUMMER SEVENS

by Jim Powers

There's something about the seven inch single that a CD or a cassingle (probably the most pointless format music has ever been available in) will never be able to match. Despite the gallant efforts of the major mega-corporate record labels to eliminate them, seven-inches are an art form that refuses to die. The following are six great releases that came out this summer and are available at your local record dealer if you care to look for them.

The first two of these records not only have a "mod" theme, but the band Halo of Flies on at least one side. *Big Mod Hate Trip* couples the Halos' "Tired and Cold" with "Wasted Time", both fast, heavy, noisy, fuzzy tunes that, without all the grunge would easily pass as a blast of mid-60s mod-ness from the Who or Small Faces. Thematically tapping the same vein is the *Mod Showdown* single. Halo of Flies again appears on one side, covering "Jagged Time Lapse" by John's Children (who featured a pre-T. Rex Marc Bolan). Mudhoney takes the flip with a cover of the Milkshakes' "She's Just Fifteen". This record is a definite period piece - sounding like something straight out of Swinging London '66. Both records have appropriate picture sleeves as well - Halo of Flies in full mod regalia on *Hate Trip, Showdown* with authentic period graphics. Both are on Amphetamine Reptile Records.

The Mummies' "Out of our Tree" b/w "Tall Cool One" (Estrus) are two whomping garage rockers complete with cheesy Farfisa organ and a rough, garage aura - a party tape record if ever there was one. The sleeve is a parody of the original sleeve from the Wailers' "Tall Cool One" from 1959.

Seeing the light of day for the first time since it was recorded in 1969 is Sproton Layer's "Lost Behind Words"/"Space Red" & "Jam from Outer Space" (New Alliance). Roger Miller led Sproton with two of his brothers on a dark, bass-driven slab of psychedelic paranoia on the A-side, two live jams on the B-side.

Another 60s survivor is Fred Cole, who got his start 25 years ago with the Lollipop Shoppe (featured on *Rhino's Nuggets vol. 12*). Nowadays he fronts Dead Moon, whose latest on Tombstone is "Over the Edge", a slow paranoia-driven ditty, and "In the Altitudes", slightly faster, with kitschy backing vocals.

Finally there's the latest by Borbetomagus, "The Original Chirping Chicken"/"Choking Olga" on Butt Rag Records. The three piece (2 saxophones, 1 guitar) combo brews a moody, intense piece on "Chicken", Jim Sauter and Don Dietrich's saxes bleating a mellow melody over guitarist Donald Miller's sinister cello-like accompaniment. "Choking Olga" is a bit noisier but still mellower and moodier than their last LP *Snuff Jazz*. Kinder and gentler Borbetomagus, but still not for the faint-hearted.

There they are, six records that could change your life. Find them, give them a spin and hear your wildest dreams come true.

MIDNIGHT ECLECTIC

Monday

"Revenge Is Yours Inc."

with Matt Williams

We make your dreams of retribution reality...

Your state, your parents, your roommate...

Revenge **can** be yours.

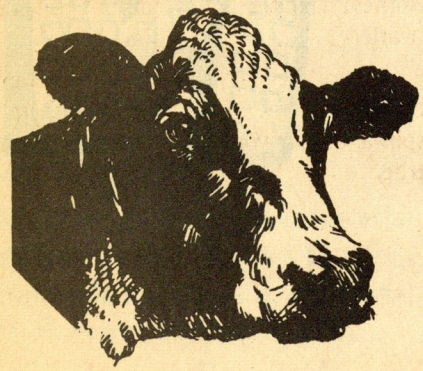
Good music too.

Tuesday

"Drop Testing"

with Danielle Dowling

Need less cheese in your musical diet? Tired of the limberger of Top 40 or even the swiss of Alternative College Radio? Try **Drop Testing**! We promise to play the freshest slabs o' vinyl and pretty rainbow-color pieces of overpriced plastic with the lowest percentage of cheese. Tune in on Tues. nights as Dave and Danielle accost you with the latest in filth, cess and grunge. *Tell 'em Fred the Iguana sent ya.*



Summer Eclectic Top Ten

1. HALO OF FLIES **Big Mod Hate Trip AmRep**
2. BORBETOMAGUS **Borbeto-jam Cadence**
3. SLUB **Rats n' Monkeys Dr. Jims**
4. SEBADOAH **Gimme Indie Rock Homestead**
5. OTHER DIMENSIONS IN MUSIC **Silkheart**
6. WCKR SPGT **Int'l Church of Pancakes Jupa**
7. BLACK TAMBORINE **Drown Slumberland**
8. X-PRESSWAY PILE=UP **X-Pressway**
9. THIS MORTAL COIL **Blood 4AD**
10. ALICE DONUT **Revenge Fantasies... Alt.Tent**

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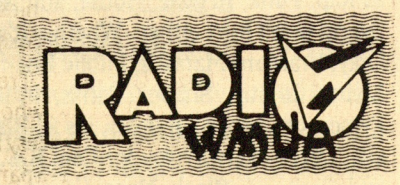
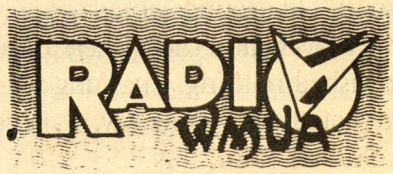




SUNDAY

3am to 6am

"Bones In The Barrell"

with Scott Macey

Appearing Sunday Morings is a Rock show with diverse tastes and appetites. **Bones In The Barrell** is the weird-twisted concoction of MACE, who will blast out songs that will tear your soul apart. Bands such as Metallica, Iron Maiden, Megadeth and rarely heard from artists will find a home in this wasteland. Each week we will provide up to date information on local and national tal occurances, as well as try to promote up in coming new Metal bands and local talent. So... if you want a no compromise, foundation shaking earfull of metal like nowhere else, **TUNE IN** or **FADE AWAY!!!**

6am to 9am

"Glory Road to Gospel"

with Rev. Willie R. Pearson

In its 24th year at WMUA, Glory Road to Gospel continues to bring uplifting gospel every Sunday morning.

9am to noon

" Nueva Vida"

with Julio Class

Nueva Vida is a show that encourages positive thinking through readings and discussions with the public as well as uplifting Latin American music. Start your Sundays off on a positive note with Nueva Vida.

noon to 1pm

"Focus"

with Ken Mosakowski

Focus is a weekly 60 - minute public affairs series offering debate, analysis, and commentary on critical political issues and events. Since 1968, Focus has provided listeners with an in-depth alternative to the shallow or non-existent coverage of issues and events which shape political reality at the national, state and local levels.

1pm to 6pm

"Country, Blues and Bluegrass"

with Bob Allen et. al.

Country, Blues and Bluegrass is in its third decade of giving our listening audience the widest variety in the Valley. We bring you the new talent, reviews, news from the music centers of the world and live shows. Mainers Mountaineers to the Seldom Scene, Bob Wills to Johnny Cash. Bessie Smith to Ruth Brown, all brought to you by a staff of dedicated Deejays. Join us for the best in Country, Blues and Bluegrass, only on WMUA.

6pm to 9pm

"Now's The Time"

with Judy O'Brien

Now's The Time brings you women's programming featuring music, news, & interviews of special interest to Lesbians, feminists & allies.

9pm to midnite

"Mellow Madness"

with Virgil Hickman

Mellow out with the relaxing sounds of Mellow Madness as your host, Mellow Vee, gets you set for the hectic week ahead. Cool out to the mellow sounds of Luther Vandross, Mariah Carey, and more. Stay in a mellow mood with a mellow deejay and Mellow Madness.

midnite to 3am

"Boys & Girls with Guitars"

with Andrew Broadhead

Singing about love, motorcycles and whalers. From Edinburgh to New Zealand and in between. Guitars that jangle and crunch. Moody Englishmen to arrogant Aussies. Listenable pop for romantic softies and cynics alike.

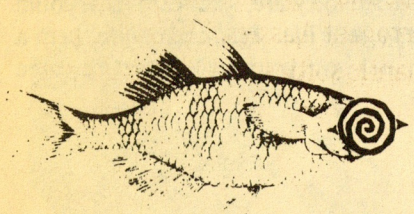
SATURDAY

6am to noon

"Polka Bandstand"

with Billy Belina and Mitch Moskal

Polka Bandstand has been on the air for over 11 years featuring the best in polkas, obereks and waltzes. The music ranges from the earliest recordings on 78's to the newest sounds from compact disc. In addition, we keep the polka public informed of activities in the area and upcoming events in the polka field, by way of the Polka Bandstand Calendar heard at the top of the hour beginning at 8am. So, for the best in polka music each Saturday, tune in to your emergency polka music number, 91.1 WMUA F.M. in Amherst.



noon to 3pm

"Remember When"

with Mark Kalashian

Remember When is an oldies show on which your host, Mark with a 'K', plays the music of the 50's and early 60's. He plays the songs you remember, but specializes in the ones you've probably forgotten, and even comes up with a few you may never have heard of before! Tune in Saturdays at noon and reminisce to these classic tunes, exclusively on the "Fun 91" in Amherst.

3pm to 6pm

"Ja Brava"

with Malkes Gomes

Ja Brava features both traditional and contemporary music from Cabo Verde, including morna, funana and cola deira. Ja Brava also makes the connection between music from Cabo Verde and other Portuguese speaking countries. There will also be weekly bits of cultural and public service information.

6pm to 9pm

"Underground Sounds"

with James Roberts III

Come, enter the Dark Overlords' palace. It will be a journey that will take you to the deepest of Underground Sounds of today and yesterday! It is a hard-core hip-hop and house fantasy on the positive tip. Warning! This is not an experience for the weak of heart. Eardrums have been broken in the past... The finest music from the urban perspective.

9pm to midnite

"In the Beginning, There Was Jack!"

with Michael Pierre

Mysterious sounds rumbling on the air. Low frequency base... The Palladium, acid house, club M: Industrial, techno, underground, jacking, stomping, mystery house, haus, house.

midnite to 3am

"Jesus Music"

with Alan Willcox

Not what one might expect, but modern, alternative Christian music: the very latest and best metal, folk, Celtic, pop, hard-core, progressive and much more, from diverse points in the Christian sub-culture and around the world. Jesus Music also includes announcements and other Christian programming.

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